

**Reports and papers presented at the online event "Where do we stand on the discoverability of cultural content in the digital environment in 2021?" on February 25, 2021**

**Reports:**

- [Report from the Mission franco-québécoise](#) on the online discoverability of francophone cultural content (in French);
- [Report from the UNESCO Chair on the diversity of cultural expressions](#) entitled « Les mesures de découvrabilité des contenus culturels francophones dans l’environnement numérique : compte rendu des tendances et recommandations » (in French);
- [Report of the study conducted by UQAM/OIF](#) on the state of discoverability and access to French-language cultural content on the Internet (in French);
- [Guide from the Coalition for the diversity of cultural expressions](#) entitled “The challenge of discoverability. The urgency to act to defend the diversity of cultural expressions”;
- [Technical paper](#) on the Canadian content recommendation for online music platforms.

**Other references:**

- [Diagram - 12 levers](#) to increase the online discoverability of cultural content (in French);
- CANADIAN HERITAGE, (2019), [Report — International Meeting on Diversity of Content in the Digital Age](#);
- MCKELVEY, Fenwick, HUNT, Robert, (February 2019), [Algorithmic Accountability and Digital Content Discovery](#), Discussion paper, International Meeting on Diversity of Content in the Digital Age, Canadian Heritage;
- BURRI, Mira, (February 2019), [Discoverability of Local, National and Regional Content Online: Mapping Access Barriers and Contemplating New Orientation Tools](#), Discussion paper, International Meeting on Diversity of Content in the Digital Age, Canadian Heritage.

**Further references on the subject are available in the footnotes, bibliographies and appendices of the reports presented at the meeting.**